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## INTRODUCTORY REMARKS

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The museum as a social and cultural institution is very sensitive to changes in the surrounding world. In relation to this, the professions of those connected to these institutions—curators, researchers, administrators (among others)—also transforms. The study of the experience of the past, familiarity with the best achievements of the present, and a theoretically grounded understanding of both are prerequisites for effective and productive work in the museum world.

Professional editions are among the main instruments utilized in the formation of common professional culture and the maintenance of high standards of practical and theoretical work. Their appearance and development are important indicators of maturity and autonomy of a particular field of activity. This new journal aims to fill an existing gap, combining efforts of specialists in different fields (philosophers, historians, culturologists, art historians, experts in the field of natural sciences) in order to understand the myriad aspects of the heritage sector.

The focus of the journal's thematic triad—Museum-Monument-Heritage—covers both tangible and intangible components of the heritage sector of culture, beyond the limitations of the institutional framework. At present, despite an almost unanimous recognition of the importance of heritage preservation, numerous monuments are in real danger of destruction, and heritage itself is increasingly seen as «inconvenient» or controversial. In this context, understanding the centrality of museums in relation to the social conflicts which have arisen around the concept and artifacts of heritage, publications such as this new journal are of particular importance.

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